

7th
The First of the Third Season
DAVIDSON SUBSCRIPTION CONCERTS.



MISS KATHLEEN
PARLOW,

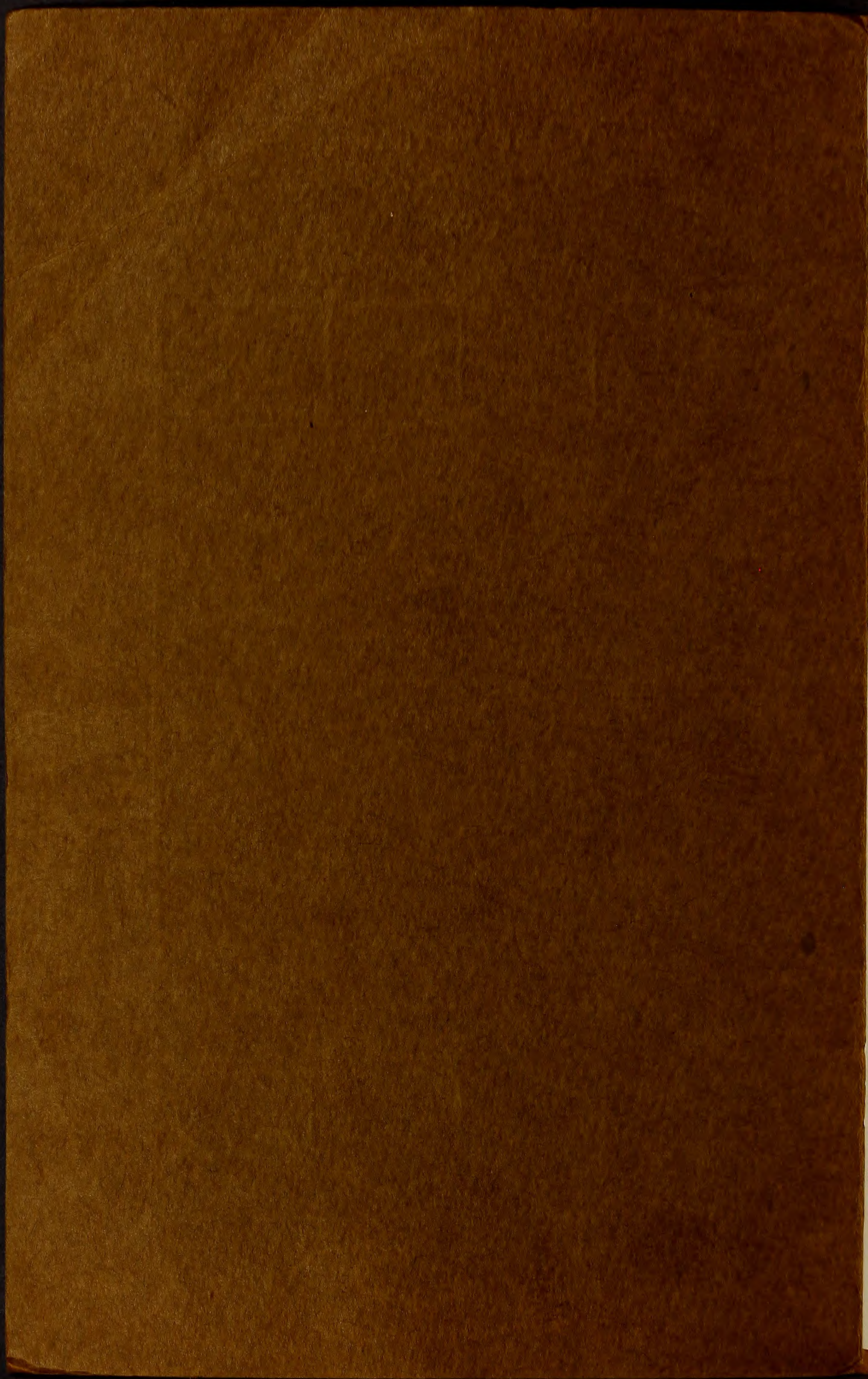
MISS GERTRUDE
LONSDALE,

MR. HERBERT
FRYER.

MR. CHARLTON KEITH.
BLUTHNER GRAND PIANOFORTE.

Book of Words, 6d.

SEASON 1909-10.



Programme.

1. CONCERTO in D Minor *Wieniawski*

MISS KATHLEEN PARLOW.

2. PIANOFORTE SOLI—(a) Four Etudes, Op. 10, No. 3 ...
Trois Etudes ...
Op. 10, No. 12 ...
Op. 25, No. 7 ...

(b) Ballade, Op. 47 ... *Chopin*

MR. HERBERT FRYER.

3. SONG—"Softly awakes my Heart" ... *Saint-Saens*
("Samson and Delilah")

MISS GERTRUDE LONSDALE.

4. VIOLIN SOLO—Nocturne in D major *Chopin*

MISS KATHLEEN PARLOW.

— Short Interval. —

5. PIANOFORTE SOLI—(a) Nachtstück ... *Schumann*
(b) Rondo Brilliant, Op. 62 ... *Weber*

MR. HERBERT FRYER.

6. SONG—"Sunshine and Butterflies" ... *Herbert Bunning*

MISS GERTRUDE LONSDALE.

7. VIOLIN SOLO—La Ronde des Lutins *Bazzini*

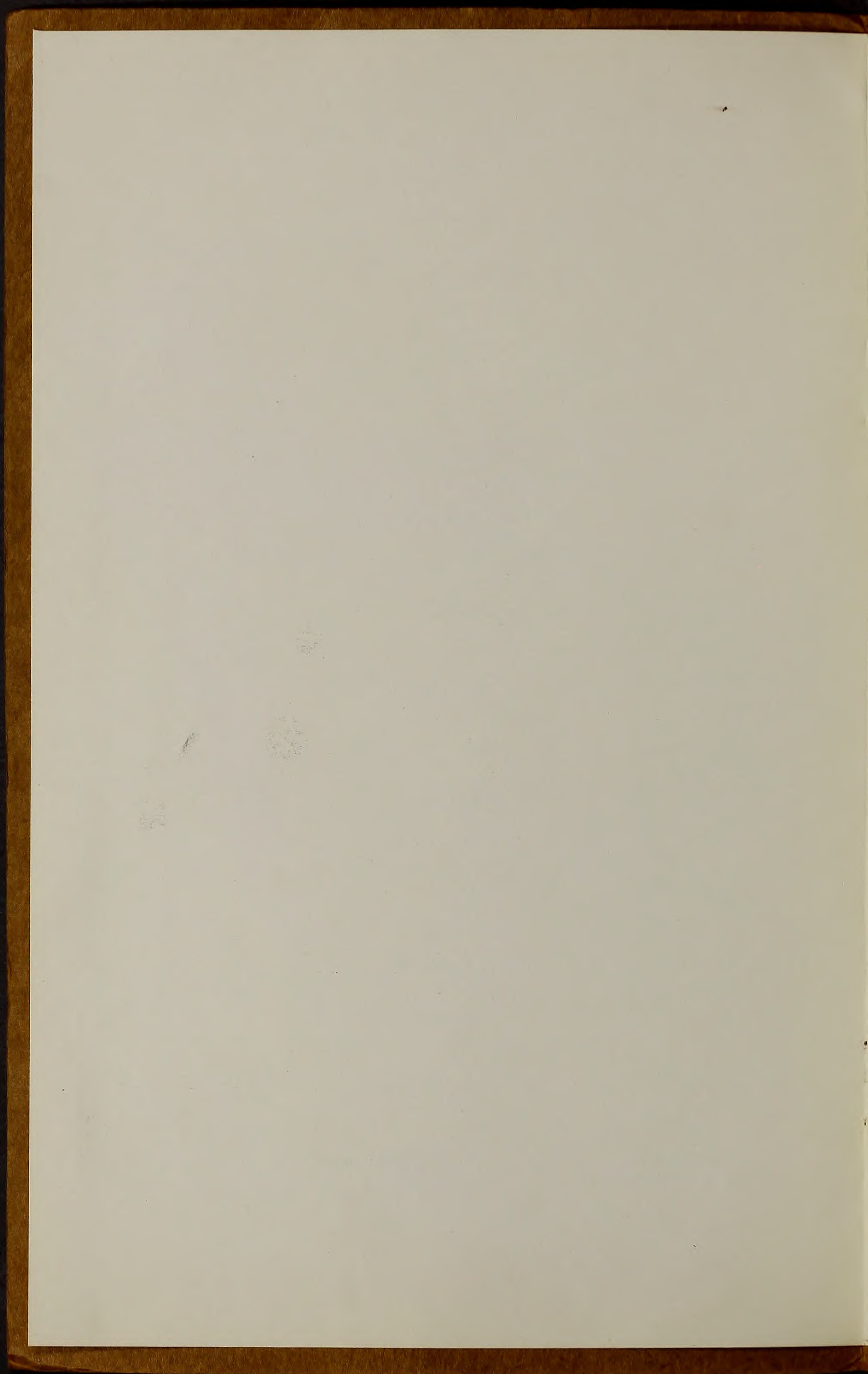
MISS KATHLEEN PARLOW.



Accompanist - - Mr. Charlton Keith.



BLUTHNER GRAND PIANOFORTE.





Programme.

Wieniawski - - - - CONCERTO in D minor.
MISS KATHLEEN PARLOW.



Chopin - (A) FOUR ETUDES, Op. 10 No. 3.
TROIS ETUDES, Op. 10 No. 12, Op. 25
No. 7.
(B) BALLADE, Op. 47.
MR. HERBERT FRYER.



A Chopin study means anything from manipulation of the most huge technical difficulties to the expression of the most subtle effects in tone colour.

These Studies are exceedingly well contrasted. The first, built upon a slow and gentle theme, is a study in expression and double notes. It is calm, placid, flowing. After a

modulation to the key of B more agitation prevails, and the chromatic scales in double notes depict despair ; but the calmer mood returns, and all ends peacefully.

Op. 10, No. 3.—Concerning this study, Chopin is said to have remarked on one occasion that never again had he found so fine a melody.

Op. 10, No. 12, in C minor.—This magnificent piece, known as "The Revolutionary Study," was composed in 1831, soon after Chopin had received the news of the taking of Warsaw by the Russians.

Op. 25, No. 7, in C sharp minor.—In this sombre piece Chopin seems to give expression to that deep melancholy which at times so tinged his outlook.

In the Ballades (an original form of Chopin's, although the mere word is the German name for either a dance or a song) the composer is to be found in his most individual and most intimate mood. The one in A flat is the third of the four, and the peculiarly fascinating lilt of the second theme no doubt accounts for the frequency of its performance. Its conception is said to be based on the poem of "Undine," and was published in 1841. The light and graceful character, refined, so extremely nervous, of the music is that of Chopin himself, and the darker mood is truthfully depicted with its C sharp minor section towards the end, with its impressive tail, or finish. Of the Ballades, Professor Nieks says that, none of Chopin's compositions surpasses in masterliness of form their beauty or poetry, and that in them Chopin attains the acme of his power as an artist.

Saint-Saens - - "Softly awakes my Heart"
(" Samson and Delilah ")

MISS GERTRUDE LONSDALE.



Softly awakes my heart,
As the flowers awaken
To Aurora's tender zephyr;
But say, O well-beloved,
No more I'll be forsaken,
Speak again, O speak for ever,
O say, that from Delilah
You never will part,
Your burning vows repeat,
Vows so dear to my heart.

Ah ! once again I do implore thee,
Ah ! once again, then say you adore me.
See, I implore thee,
See, I implore thee,
Ah ! once again, then say you adore me.

E'en as to whispering winds
Sways the waving grain
To and fro, so gently moving,
So sways my trembling heart,
Consoling all its pain,
To thy voice so dear, so loving.
The arrow in its flight,
Is not swifter than I,
When leaving all behind
To your arms I fly.

Ah ! once again, &c., &c.

Chopin - - - NOCTURNE in D Major

MISS KATHLEEN PARLOW.

Schumann - - (A) Nachstück.

Weber - - - (B) Rondo Brilliant, Op. 62.

MR. HERBERT FRYER.

Herbert Bunning - "Sunshine and Butterflies"

MISS GERTRUDE LONSDALE.

Sunshine and butterflies
Make up a summer day,
Flow'rs blooming every where
Make all the garden gay.
What would the summer be
Reft of its flow'rs, --
Butterflies, birds to sing,
Through sunny hours ?

Life has its garden, too;
Joy for its sun ;
Love makes that garden gay
Till life be done,

Happy the heart will be
Love shines upon ;
Then let us cherish it,
Ere it be gone !

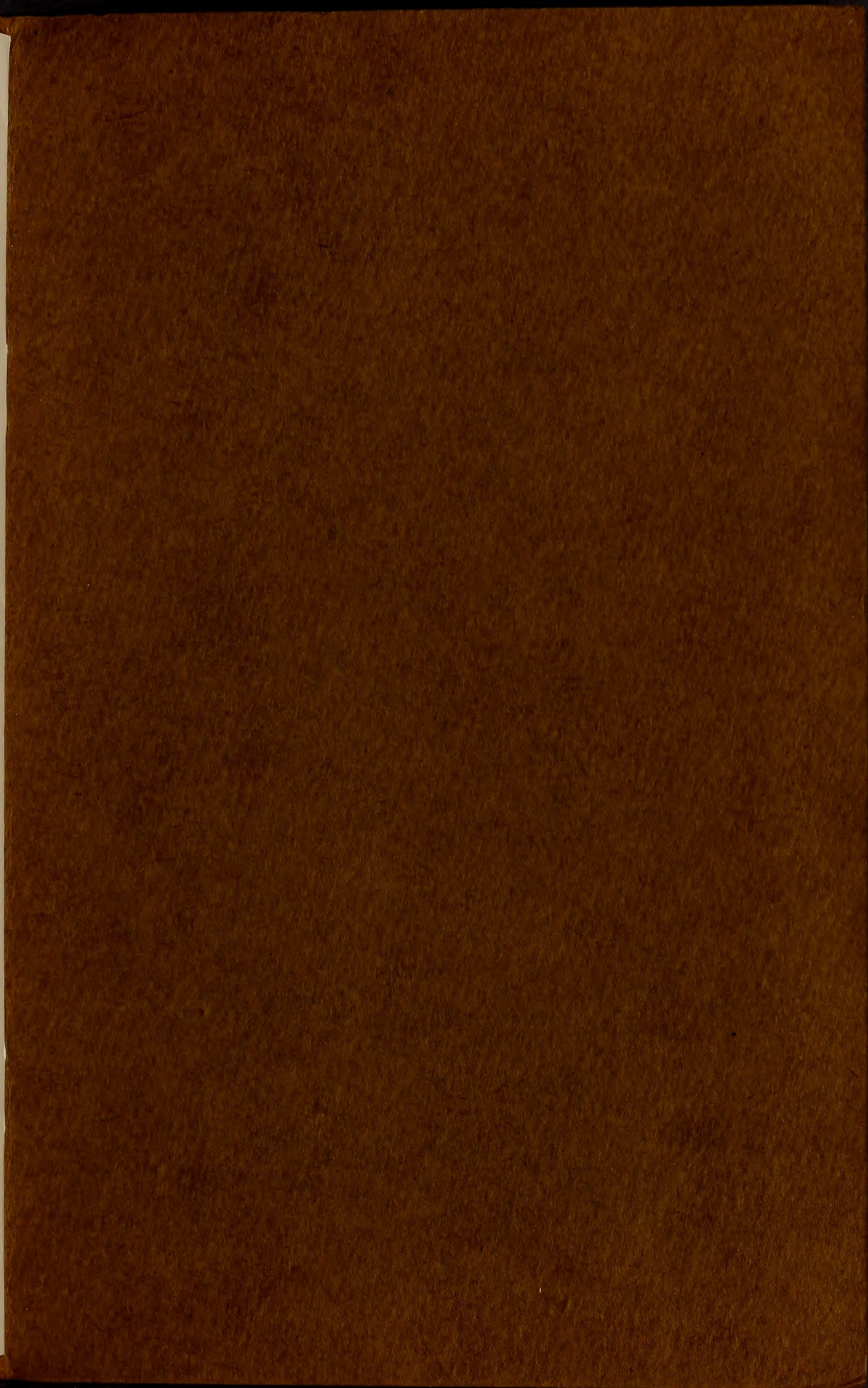
Sunshine and butterflies
Make up a summer day,
Telling of happiness
Never to fly away.
What would the summer be,
Love, without you ?
Life is all summer-time
When love is true.

Bazzini - - - "La Ronde des Lutins"
MISS KATHLEEN PARLOW.



MR. CHARLTON KEITH, ACCOMPANIST.

Bluthner Grand Pianoforte.



Prog-1-2

The Next
Davidson Subscription Concert,
Thursday, November 25th, 1909.

Seats may now be booked.

G. M. Carnahan, Printer, Dallas.